

Review Form

Photography BFA Final Review

Student Name:

Title:

Description:

Quarter Completed:

Class Created In:

Instructor Name:

Check the Category (one from each category)

Student Choice
Portrait
Portrait
Studio
View Camera
Still Life
Product
Food
Pictorial
Space
Location
Alternative or Film
Manipulation
Conceptual
Editorial
Editorial
Action
Photojournalism
Photojournalism
Student Choice

Additional Materials

Contact Sheet
Lighting Diagram
Critical Analysis/Artist Statement
Technical Description
Captions/Write Up
Model Release
Before Image (for Manipulation)

Please Note

- Include a photo from each category.
- Include a contact sheet with 20 images with any one photograph
- Include a one to three paragraph typed critical analysis/artist statement for any photograph.
- Include a typed Technical Description for any photograph - Camera Settings, Equipment Used, and Software Used
- Include a well crafted Caption or short descriptive Write Up for any photograph
- Include a Model/Property Release with any image
- Include a color print of the original file of the manipulation image (minimum 8' x 10')